

## DAVID DEUTSCH

Born in Los Angeles, California, in 1943  
Lives in New York City

### Education

- 1966 University of California, Los Angeles
- 1968 California Institute of Arts, Chouinard

### Solo and Two-Person Exhibitions

- 2016 Kerry Schuss, New York, NY
- 2013 Feature Inc., New York, NY; "Neighbors and Strangers"
- 2011 Southfirst, Brooklyn, NY; "Nothing Real"
- 2008 Nicole Fiacco Gallery, Hudson, NY
- 2003 Susanne Hilberry Gallery, Ferndale, MI; "New Paintings and Photographs"
- 2000 Schoolhouse Center, Provincetown, MA; "Photographs"  
Gorney Bravin + Lee, New York, NY; "Paintings and Photographs"  
Andrea Rosen Gallery, New York, NY; "Photographs: David Deutsch—Ed Ruscha"
- 1998 Blum & Poe, Los Angeles; "Surveillance"
- 1996 Jay Gorney Modern Art, "New York, NY; Surveillance"  
La Case d'Arte, Milan, Italy
- 1994 Jay Gorney Modern Art, New York, NY
- 1992 Christine Burgin Gallery, New York, NY
- 1989 BlumHelman Gallery, New York, NY  
Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT
- 1988 Galerie Montenay, Paris, France
- 1987 BlumHelman Gallery, New York, NY  
Massimo Audiello Gallery, New York, NY
- 1985 BlumHelman Gallery, New York, NY  
BlumHelman Gallery, New York, NY
- 1984 Gallery 5, Stockholm, Sweden
- 1982 Annina Nosei Gallery, New York, NY
- 1981 Annina Nosei Gallery, New York, NY
- 1980 112 Workshop Inc., New York, NY  
Gagosian/ Nosei-Weber Gallery, New York, NY
- 1972 Michael Walls Gallery, Los Angeles, CA

### Group Exhibitions

- 2016 Kerry Schuss, New York, NY, "Drawing" (5 Feb–6 Mar)  
Gowanus Pop-up Show, Brooklyn, NY, "On the Waterfront" (30 Jan–7 Feb)
- 2015 Susanne Hilberry Gallery, Ferndale, MI; "39 Years" (12 Dec–12 Mar)  
TOPS, Memphis, TN; "COPS" (12 Dec–6 Feb)  
Ricus Aschemann — Galerie für Fotografie, Hanover, Germany, "Under Surveillance" (17 April–26 June)  
(cat.)

**Group Exhibitions—continued**

- 2014 33 Orchard, New York, NY, “Let’s Go Let Go” (25 June–26 July)  
Galerie de Roussan, Paris Photo Los Angeles, Los Angeles, CA (24–27 Apr)
- 2013 Robert Miller Gallery, New York, NY; “Suddenness & Certainty,” curated by Robert Greene  
(12 Sep–19 Oct)  
Gallery Luisotti, Santa Monica, CA, “The Way We Live Now” (13 Jul–7 Sep)  
Feature Inc., New York, NY; “I want that inside me” (13 Jun–2 Aug) 2013  
Centre Pompidou – Metz, Metz, France; “Vues d’en Haut” (17 May–7 Oct)
- 2012 Feature Inc., New York, NY; “Punt” (1–22 Dec)  
I-20 Gallery, New York, NY; “DATA TRASH” (24 May–1 July)
- 2011 Artblogartblog, New York, NY; “Snowclones” curated by Benjamin King and Rob Nadeau (4–13 Aug)  
Rhona Hoffman Gallery, Chicago; “bodybraingame” (16 Sept–22 Oct)  
Feature Inc., New York, NY; “i am not monogamous, i heart poetry.” (23 June–6 Aug)  
Metropolitan Museum of Art, New York, NY; “Night Vision: Photography After Dark” (26 Apr–5 Sept)
- 2010 CUE Art Foundation, New York, NY; “That Is Then. This Is Now.” curated by Irving Sandler and Robert  
Storr (9 Sept–30 Oct)  
Alice Austen House Museum, New York, NY; “Housed” (11 July–5 Sept)  
Tanya Bonakdar Gallery, New York, NY; “Multiple Pleasures: Functional Objects in Contemporary Art.”  
(25 June – 30 July)  
Tibor de Nagy Gallery, New York, NY; “Town & Country” (17 June–13 Aug)  
Magazin4, Bregenz, Austria (29 May–22 Aug); Brandenburgischer Kunstverein Potsdam e. V., Potsdam,  
Germany (7 Nov–5 Dec); “Noir Complex: City, Story, Destruction & Death”  
7Eleven Gallery, New York, NY; “Make Yourself At Home” (6 May–6 June)
- 2009 The Andy Warhol Museum, Pittsburgh, PA; “The End” (7 Jan–3 May)
- 2008 Feature Inc., New York, NY; “Shit: a group exhibition” (10–27 Sept)
- 2007 Spencertown Academy Arts Center, Spencertown, NY; “YARD” (20 Oct–18 Nov)
- 2005 Nicole Klagsbrun Gallery, New York, NY; “In a Certain Place” (16 Dec–21 Jan)  
Susanne Hilberry Gallery, Ferndale, MI; “Paintings” (18 Nov–14 Jan)  
Lehmann Maupin Gallery, New York, NY; “Fresh Paint” (29 June–19 Aug)
- 2004 Metropolitan Museum of Art, New York, NY; “Modern Photographs from the Collection” (20 Jul–16 Jan)
- 2003 Atlanta Contemporary Art Center, Atlanta, GA (14 Nov–3 Jan); Carnegie Museum of Art, Pittsburgh, PA  
(20 Mar–20 June 2004); “Terrain Vague: Architecture, Photography and the Changing Urban  
Landscape,” curated by Ruth Dusseault
- 2001 Zentrum für Kunst und Medientechnology, Karlsruhe, Germany; “CTRL [SPACE],” curated  
by Thomas Y. Levine (cat., 12 Oct–24 Feb)  
Marianne Boesky Gallery, New York, NY; “Camera Works” (28 June–10 Aug)
- 2000 Contemporary Museum, Baltimore, MD; “Snapshot” (2 Nov–14 Jan)  
University of the Arts, Philadelphia, PA; “Conceptual Realism” (3 Nov–2 Dec)  
Städtische Ausstellungshalle Am Hawerkamp, Münster, Germany; “Night on Earth”  
(1 April–20 May)  
Theresa Luisotti Gallery, Santa Monica, CA; “Exurbia,” curated by Shirley Irons  
Recontres de la Photographie, Arles, France; Fotomuseum Winterthur, Winterthur,  
Switzerland (and additional venues); “Hybrid,” organized by Urs Stahel  
Gale Gates, Brooklyn, NY; “Transparent Architecture,” curated by Anne Ellegood  
Sandra Gering Gallery, New York, NY; “D,” curated by Robert Nickas
- 1999 Galleries Sabine Knust & Philomene Magers, München, Germany; Los Angeles  
Gorney Bravin + Lee, New York, NY; Summer Group Exhibition  
Karen McCready Fine Art, New York, NY; “Parallel Lines: Mix and Match,” organized by  
Barbara Toll (4 Mar–24 April)
- 1998 American Academy of Arts and Letters, New York, NY  
Judy Ann Goldman Fine Art, Boston, MA; “Kind of Blue: A Salon Show” (7 Feb–7 Mar)  
Jay Gorney Modern Art, New York, NY

## Group Exhibitions—continued

- 1997 Bronwyn Keenan Gallery, New York, NY; "Landscape USA," curated by Stuart Servetar  
 Haus der Kunst, München, Germany; Charlottenberger Schloá, Berlin, Germany; Kunstmuseum,  
 Düsseldorf, Germany; P.S.1 Center for Contemporary Art, New York (5 July–7 Sept); Henry Art  
 Gallery, University of Washington, Seattle, WA (5 Nov–31 Jan 1999); "Deep Storage: Arsenale  
 der Erinnerung," sponsored by Siemens Kulturprogramm, München, co-curated by Stefan Inghaut,  
 Ingrid Schaffner, Matthias Winzen (cat.)  
 Museum of Modern Art, New York, NY; "Projects 59: Architecture as Metaphor: J. Casebere, D.  
 Deutsch, Y. Z. Kami, Toba Khedoori, B. I. Kingelez, Langlands & Bell" (10 April–3 June)
- 1996 Galleria GianFerrari Arte Contemporanea, Milano, Italy; "The Changing Image," (cat., 14 Nov–18 Jan)  
 University Art Museum, University of California, Santa Barbara, CA; "The Lie of the Land," curated by  
 Elizabeth A. Brown (brochure, 24 Nov–2 Feb)  
 Betsy Senior Gallery, New York, NY; "Locale: Landscape and the Figure in Works on Paper"  
 Basilico Fine Arts, New York, NY; "Intermission," organized by Toland Grinnell and Matthew Ritchie
- 1995 Pfizer, Inc., New York, NY; "New Landscapes," organized by The Art Advisory Service of The Museum of  
 Modern Art  
 Gramercy International Contemporary Arts Fair, New York, NY; "The Florine Stettheimer Collapsed  
 Time Salon," curated by Jeffrey Deitch
- 1994 Museum of Modern Art, New York, NY; "The Long View: Works from Collection"  
 Apex Art, New York, NY; "Landscape...Ideas"  
 New Museum of Contemporary Art, New York, NY; Benefit 1994  
 Jay Gorney Modern Art, New York, NY; "Douglas Blau, David Deutsch, James Welling"
- 1993 Barbara Mathes Gallery, New York, NY; "Landscape / Myth Vs. Reality"  
 Nicole Klagsbrun Gallery, New York, NY  
 Galerie Volker Diehl, Berlin, Germany; "David Deutsch, Mark Innerst"  
 Kohn Abrams Gallery, Los Angeles, CA; "Works on Paper"  
 John Weber Gallery, New York, NY; "Towards a New Vision"  
 Nina Freudenheim Gallery, Buffalo, NY; "Another View"  
 Leo Castelli Gallery, New York, NY; "30th Anniversary Exhibition of Drawings—A Benefit for the  
 Foundation for Contemporary Performing Arts, Inc.  
 Peggy Guggenheim Museum, Venice, Italy; Solomon R. Guggenheim Museum, New York, NY; "Drawing  
 the Line Against AIDS: A Benefit for Art Against AIDS / AMFAR" (cat.)  
 65 Thompson Street, New York, NY; "A Benefit for Merce Cunningham Dance Foundation, Inc."
- 1992 Stuart Regen Gallery, Los Angeles, CA; "Drawings"  
 BlumHelman Gallery, New York, NY; "Deutsch, Gipe, Ruscha"
- 1991 Parrish Art Museum, Southampton, NY; "Romance and Irony in Recent American Painting"  
 Josh Baer Gallery, New York, NY; "The Library," curated by Douglas Blau (cat.)
- 1990 Casa de la Cultura, Santa Cruz de Tenerife, Canary Islands; "Regreso al Futuro"  
 Witte de With, Rotterdam, Netherlands; "Die Zehn Künstler an die ich am 3 Mai 1990 um 19.00 uhr  
 gedacht habe," curated by Jiri Georg Dokoupil  
 Runkel Hue Williams, London, England; "Modern Masters IV"  
 Virginia Museum of Art, Richmond, Virginia; "Harmony and Discord, American Landscape Today"  
 Rhode Island School of Design Museum of Art, Providence, RI; Barbara Toll Gallery, New York, NY;  
 "About Nature: The Romantic Impulse"  
 La Residencia del Embajador y la Señora Negroponte, Mexico; "Coleccion de Artistas Contemporaneos  
 de los Estados Unidos" (in collaboration with the Museum of Modern Art, New York, NY)  
 Art Gallery of Western Australia, Perth, Australia; "Romance and Irony—Recent Painting in New York"  
 Tibor De Nagy Gallery, New York, NY; "Persistence of Vision," curated by John Post Lee (10 Jan–1 Feb)
- 1989 Whitney Museum of American Art at Equitable Center, New York, NY; "Nocturnal Visions in  
 Contemporary Painting"  
 Tom Solomon's Garage, Los Angeles, CA; "The Observatory," curated by Douglas Blau (cat.)  
 Tibor De Nagy Gallery, New York, NY; "Persistence of Vision"

**Group Exhibitions—continued**

- 1989 Richard Green Gallery, New York, NY; "Landscape Constructions"  
Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT; "David Deutsch, Jeffrey Schiff"  
Deichtorhallen, Hamburg, Germany; "Einleuchten: Will, Vorstel & Simut in Hll"  
Dayton Art Institute, Dayton, OH; "A Certain Slant of Light"  
BlumHelman Gallery, New York, NY; "Drawing Portfolios," benefit for BOMB A/D GALLERY, New York, NY
- 1988 Grace Borgenicht Gallery, New York, NY; "Landscape Anthology"  
Lang and O'Hara Galley, New York, NY; "The Inscribed Image"  
Althea Viafora Gallery, New York, NY
- 1987 Squib Gallery, Princeton, NJ; "Landscape: Real and Imagined"  
Art Gallery of Ontario, Toronto, Canada; "Selections from the Roger and Myra Davidson Collection"  
Whitney Museum of American Art, Stamford, CT; "The New Romantic Landscape"  
Carnegie Mellon University, Pittsburgh, PA; "Drawings from the Eighties"  
Curt Marcus Gallery, New York, NY; "Fictions: A Selection of Pictures from the 18th, 19th and 20th Centuries," curated by Douglas Blau (cat.)
- 1986 John Weber Gallery, New York, NY; "Admired Work"  
Luhring, Augustine & Hodes Gallery, New York, NY; "Watercolor"  
Butler Institute of American Art, Youngstown, OH; 50th National Mid-Year exhibition (cat.)  
San Francisco Museum of Modern Art, San Francisco, CA; Pennsylvania Academy of Fine Arts, Philadelphia, PA; "New Visions in Contemporary Art: The RSM Company Collection"  
Michael Kohn Gallery, Los Angeles, CA; "Still Life, Life Still"  
Luhring, Augustine & Hodes Gallery, New York, NY; Landscape Lehman College Art Gallery, Bronx, NY; "Landscape in the Age of Anxiety"  
56 Bleecker Gallery Ltd., New York, NY; "Mainly on the Plane"  
Patrick and Beatrice Haggerty Museum of Art, Marquette University, Milwaukee, WI; "Romanticism and Cynicism in Contemporary Art"  
Lorence Monk Gallery, New York, NY; Vanguard Gallery, Philadelphia, PA; "The Manor in the Landscape"  
Aldrich Museum of Contemporary Art, Ridgefield, CT; "A Contemporary View of Nature"  
Orlando Museum of Art at Lockhaven, Orlando, FL; "Contemporary Romantic Landscape"
- 1985 Hallwalls, Buffalo, NY; "Past and Future Present"  
Luhring, Augustine & Hodes Gallery, New York, NY; "Paintings from Prominent New York Collections"  
Gallery Schlesinger-Boisante, Inc., New York, NY; Factura Kunsthalle Tübingen, Tübingen, Germany; "7000 Eichen" (cat.)  
Cable Gallery, New York, NY; "Early '80s"  
Larry Gagosian Gallery, Los Angeles, CA; "Actual Size: An Exhibition of Small Paintings and Sculptures"  
Barbara Toll Fine Arts, New York, NY; "Drawings: Works on Paper from the Last Five Years by Fifty Artists"
- 1984 Bette Stoler Gallery, New York, NY; "Machine and Art"  
Contemporary Art at One Penn Plaza, New York, NY; "Newscapes"  
Huntington Art Gallery, Univ. of Texas, Austin, TX; "New American Painting" (cat.)  
Museum of Modern Art, New York, NY; "An International Survey of Recent Painting and Sculpture"  
Hudson River Museum, New York, NY; "New Vistas: Contemporary American Landscapes"  
Cable Gallery, New York, NY; "First Show"  
Ed Thorp Gallery, New York, NY  
Aldrich Museum of Contemporary Art, Ridgefield, CT; "American Neo-Expressionists" (cat.)  
BlumHelman Gallery, New York, NY; "Drawings"  
Holly Solomon Gallery, New York, NY; "The Innovative Landscape: Artists with a New Approach to an Old Tradition"  
Janus Gallery, Los Angeles, CA; "Personal Views"  
New Math Gallery, New York, NY; "Rediscovered Romanticism in New York"

**Group Exhibitions—continued**

- 1984 Institute for Art and Urban Resources, New York, NY; P.S.1, New York, NY; “El Arte Narrativo”  
Bette Stoler Gallery, New York, NY; “Arabesque: Grand Gestures in Painting, Sculpture and Decorative  
Arts”
- 1983 Tom Segal Gallery, Boston, MA; “Alternative Approach to Landscape”  
Clocktower, Institute of Art and Urban Resources, New York, NY; “Habitat”  
John Weber Gallery, New York, NY; “Science Fiction”  
Museum of Art, Carnegie Institute, Pittsburg, PA; “New York Painting Today” (cat.)  
Fuller Goldeen Gallery, New York, NY; “Perspectives of Painting Today”  
LA County Museum of Art, Los Angeles, CA; Young Talent Awards (cat.)  
Annina Nosei Gallery, New York, NY; “David Deutsch, Neil Jenney, Robert Mangold and Keith Sonnier”  
Portland Center for the Visual Arts, Portland, OR; “New Works: The Caduro Collection”  
Polytechnic Art Gallery, Newcastle-Upon-Tyne, England; “Newcastle Salutes New York” (cat.)  
Barbara Krakow Gallery, Boston, MA; “Drawings”  
Hayden Gallery. Massachusetts Institute of Technology, Cambridge, MA; Peter Campus Photographs  
and David Deutsch Paintings and Drawings,” curated by Kathy Halbreich and Katy Kline (cat.)
- 1982 Hayden Gallery. Massachusetts Institute of Technology, Cambridge, MA; “Great Big Drawings” (cat.)  
Galleria Civica, Modena, Italy; “Transavantgardia, Italia/America” (cat.)  
Newport Harbor Art Museum, Newport Beach, CA; “Shift LA/NY,” curated by Paul Schimmel (cat.)  
Venice Biennale, Arsenale, Venice, Italy  
Annina Nosei Gallery, New York, NY; “Group Show”  
Ed Thorp Gallery, New York, NY; “Group Show”  
University of Fine Arts Gallery, Tallahassee, FL; “New New York” (cat.)
- 1981 Ed Thorp Gallery, New York, NY; “Landscapes”  
Annina Nosei Gallery, New York, NY; “Group Show”  
Proctor Art Center, Bard College, Annandale-on-Hudson, NY; “Figures”  
Barbara Toll Gallery, New York, NY; “Large Format Drawings”
- 1980 Annina Nosei Gallery, New York, NY; “Drawings and Paintings on Paper”
- 1979 Holly Solomon Gallery, New York, NY; “Group Show”
- 1977 Brown University, Providence, RI; “Six Artists” (cat.)
- 1976 112 Greene Street, New York, NY; “Plywood”  
LA County Museum of Art, Los Angeles, CA; “New Acquisitions”
- 1973 Market Street Program, San Francisco, CA
- 1972 Contemporary Arts Museum, Houston, TX; “10” (cat.)  
Sidney Janis Gallery, New York, NY; “Los Angeles” (cat.)  
Museum Friedriicianum, Kassel, Germany; Documenta 5 (cat.)
- 1971 Los Angeles County Museum of Art, Los Angeles, CA; “24 Young Los Angeles Artists,” curated by Jane  
Livingston and Maurice Tuchman  
Friends of Contemporary Art, Denver, CO; “Afterquake”
- 1970 University of California, Irvine, CA; “Nine Artists”  
LA Jolla Museum of Art, La Jolla, CA; “Directions: Anti-Materialism” (cat.)  
LA County Museum of Art, Los Angeles, CA; “New Talent”
- 1969 Pomona College, Pomona, CA; “Six Attitudes”

**Selected Public Collections**

Boston Museum of Fine Arts, Boston, MA  
Brooklyn Museum, Brooklyn, NY  
Cincinnati Art Museum, Cincinnati, OH  
Hirshhorn Museum and Sculpture Garden, Washington DC

### Selected Public Collections—continued

Los Angeles County Museum of Art, Los Angeles, CA  
 Metropolitan Museum of Art, New York, NY  
 Minneapolis Museum of Art, Minneapolis, MN  
 Museo Rufino Tamayo, Mexico City, Mexico  
 Museum of Modern Art, New York, NY  
 Phoenix Art Museum, Phoenix, AZ  
 University Art Museum, University of California, Berkeley, CA  
 Walker Art Center, Minneapolis, MN  
 Whitney Museum of American Art, New York, NY

### Publications, Exhibition Catalogs, and Brochures

- 2012 Davis, Jeff. *Foundations of Design*, Wadsworth, Cengage Learning, Boston, 8 (reproduction)
- 2010 Kienholz, Lyn et al. *L.A. Rising: SoCal Artists Before 1980*. California: The California/International Arts Foundation  
 Plagens, Peter et al. *That Is Then. This Is Now*. New York: CUE Art Foundation (cat.)  
 Bright, Susan. *A Guided Tour*. New York: Dear Dave Magazine, Alice Austen House Museum (cat.)  
 Maik Schlüter. *Noir Complex: City, Story, Destruction & Death*. Bregenz, Austria: Magazin4 (cat.)
- 2009 *Outdoor Functional Objects by Contemporary Artists*. New York: Cumulus Studios (cat.)  
*The End*. Pittsburgh: Andy Warhol Museum (cat.)
- 2004 Rickels, Laurence. *David Deutsch—Paintings/Photographs*. Santa Fe: Twin Palms Press.
- 2000 Macho, Thomas and Urs Stahel. *Hybrid*. Switzerland: Fotomuseum Winterthur.
- 1998 Schaffner, Ingrid and Matthais Winzen, eds. *Deep Storage: Collecting, Storing & Archiving in Art*. Munich and New York: Prestel.
- 1997 Daftari, Fereshteh. *Projects 59: Architecture as Metaphor*. New York: Museum of Modern Art (brochure)
- 1997–6 Iannacci, Anthony. *The Changing Image*. Milan: Gian Ferrari Arte Contemporanea (cat.)
- 1996 Brown, Elizabeth. *The Lie of the Land*. Santa Barbara: University Art Museum, University of California (brochure)
- 1989 Boettger, Susan. *RePresenting Landscape*. New York: New York Studio School (brochure)
- 1988 Yau, John. *A Contemporary View of Nature*. Ridgefield, CT: Aldrich Museum of Contemporary Art (brochure)
- 1986 Zona, Louis A. et al. *50th Annual Midyear Exhibition*. Youngstown: Butler Institute of American Art (cat.)
- 1985 Bastion, Heiner. *7000 Eichen*. Tübingen, Germany: Kunsthalle Tübingen (cat.)
- 1984 Metzger, Dr. R. *American Neo-Expressionists*. Ridgefield: Aldrich Museum of Contemporary Art (cat.)  
*New Vistas: Contemporary American Landscape*. Yonkers: Hudson River Museum (cat.)  
*New American Painting*. Austin: Huntington Art Gallery, University of Texas (cat.)  
*An International Survey of Recent Paintings and Sculpture*. New York: Museum of Modern Art (cat.)
- 1983 Halbreich, Kathy and Katy Kline. *Peter Campus Photographs and David Deutsch Paintings and Drawings*. Cambridge: M.I.T. Committee on the Visual Arts.  
*New York Painting Today*. Pittsburgh: Carnegie Institute Museum of Modern Art (cat.)  
*David Deutsch*. New York: Annina Nosei Gallery (cat.)  
*Newcastle Salutes New York*. Newcastle, England: Newcastle-Upon-Tyne Polytechnic Art Gallery (cat.)  
*Young Talent Awards*. Los Angeles: Los Angeles County Museum of Art (cat.)
- 1982 *Venice Biennale 1982*. Venice, Italy: Venice Biennale (cat.)  
 Oliva, Achile. *Transavantguardia: Italy/America*. Modena: Galleria Civica (cat.)  
 Kline, Katy. *Great Big Drawings*. Cambridge: Hayden Art Gallery, M.I.T. (cat.)  
 Livingston, Jane et al. *Shift LA/NY*. Newport Harbor: Newport Harbor Art Museum (cat.)  
 Schimmel, Paul. *Shift*. Newport Harbor: Newport Harbor Art Museum (cat.)  
 Stewart, Albert. *New New York*. Tallahassee: Florida State University Fine Arts Gallery (cat.)

### Publications, Exhibition Catalogs, and Brochures—continued

- 1977 Danieli, Fidel. *Six Artists*. Providence: Belle Gallery, Brown University (cat.)  
 1974 Plagens, Peter. California Muse, Praeger, New York.  
 1972 *Documenta 5*. Kassel, Germany (cat.)  
*Los Angeles. New York*: Sidney Janus Gallery (cat.)  
 Alder, Sebastian. *10 Contemporary Artists*. Houston: Contemporary Arts Museum (cat.)  
 1970 Urudia, Lawrence. *Direction: Anti-Materialism*. La Jolla: Museum of Contemporary Art (cat.)

### Selected Bibliography

- 2016 Braithwaite, Hunter. "COPS," *Modern Painters*, March 2016  
 2013 Knight, Christopher. "A 'Way' that fully resonates," *Los Angeles Times*, 23 August  
 Heinrich, Will. "I Want That Inside Me," *New York Observer*, 15 July  
 Mac Adam, Alfred. Review, *ARTnews*, June 2013  
 Smith, Roberta. "David Deutsch: Neighbors and Strangers," *New York Times*, 25 April  
 2012 Trioli, Sam. "In Conversation with David Deutsch," *Whitehot Magazine*, September  
 Matthiessen, Alex. "Ethical P.O.V.," RIPP\_02, 20 September 2012 (illustrations)  
 2011 Schultz, Charles. "David Deutsch: Nothing Real," *The Brooklyn Rail*, June  
 "Night Vision: Photography After Dark," *Goings On About Town: Art, New Yorker*, 16 May  
 Schwendener, Martha. "What Photographers Saw After Sunset," *New York Times*, 28 April  
 "David Deutsch," *Goings on About Town: Art, New Yorker*, 25 April  
 2010 Wei, Lilly. "That Is Then. This Is Now. at CUE Art Foundation," *ARTnews*, November 2010  
 Bright, Susan. "Guided Tour," *Dear Dave*, Fall 2010, No. 8, 24-31  
 Heuer, Megan. "Housed at Alice Austen House," *Artforum online picks*, 27 July  
 2005 Fels, Sophie. "Fresh Paint at Lehmann Maupin," *Time Out New York*, 11-17 August, 62  
 2001 Hunt, David. "Aerial Views: David Deutsch's Surveillance images make us feel like spying," *Smock*,  
 Spring/Summer, 53-54  
 Rottner, Nadja. "David Deutsch at Gorney Bravin + Lee," *Camera Austria*, No. 73, 73  
 Sheets, Hillary M. "Reinventing the Landscape," *ARTnews*, March, 128-133  
 Sundell, Margaret. "David Deutsch at Gorney Bravin + Lee," *Artforum*, February, 152-53  
 Gilmore, Jonathon. "David Deutsch at Gorney Bravin + Lee," *Tema Celeste*, January/February, 95  
 2000 Knight, Christopher. "Paintings Take a Serious Look at Cartoonish Human Nature," *Los Angeles Times*,  
 15 December  
 Schwendener, Martha. "David Deutsch at Gorney Bravin + Lee," *Time Out New York*, 7-14 December,  
 67  
 Hbn. "Die Tücken eines Begriffs," *Der Bund* (Switzerland), 4 October  
 Kief, Dieter. "Das Medium als Falle," *Die Südostschweiz* (Switzerland), 2 October  
 Meier, Philip. "Hybrid-Illustration eines Begriffs," *Neue Zürcher Zeitung* (Switzerland), 2 October  
*Aargauer Zeitung* (Switzerland), 19 September  
 Schwitzler, Joachim. "Neue Bilder von der Welt," *Südkurier* (Switzerland), 16 September  
 ZM. "Auflösung und Vermischung von Traditionen," *Weinländer Zeitung* (Switzerland), 5 September  
 Maass, Angelika. "Hybrid-Die Neue Ausstellung im Fotomuseum Winterthur," *Der Landbote* (Switzerland),  
 2 September  
 Pichler, Karlheinz. *Kultur* (Austria), September  
 Gardiner, Paul. "The Twilight Flight of David Deutsch," *Art on Paper*, September/October, 53-59  
 1999 Gardiner, Paul. "Inside Hotel Planet, space is place" *ARTnews*, 110-113  
 1998 Pagel, David. "Staking Out Bounds of Eerie Landscape," *Los Angeles Times*, 8 May, F24  
 1997 Smith, Roberta. "Landscape USA," *New York Times*, 12 December  
 Halle, Howard. "Graceland: A Small Show Opens Some Fascinating Vistas," *Time Out New York*, 11-18  
 December, 45

### Selected Bibliography—continued

- 1996 MacAdam, Alfred. "David Deutsch," *ARTnews*, September, 134–135
- 1996 "David Deutsch," *New Yorker*, 24 June–1 July, 6
- Cotter, Holland. "David Deutsch," *New York Times*, 7 June, C26
- Schwendener, Martha. "David Deutsch," *Time Out New York*, 5–12 June, 31
- Levin, Kim. "Voice Choices: Art, David Deutsch," *Village Voice*, 4 June, 8
- Melrod, George. "Openings: David Deutsch," *Art & Antiques*, June, 26
- Kean, Amy. "In the Gallery...Walk in the Clouds: David Deutsch," *New York Post*, 18 May, 28
- 1995 Gardiner, Paul. "David Deutsch: The Theater of Life," *World Art*, December
- Schorr, Collier. "David Deutsch," *Frieze*, March/April
- 1994 Smith, Roberta. *New York Times*, 16 December
- Gardiner, Paul. "Light, Canvas, Action! When Artists Go to the Movies," *ARTnews*, December
- Levin, Kim. "The Short List," *Village Voice*, 19 November
- Saltz, Jerry. "A Year in the Life: Tropic of Painting," *Art in America*, October
- Smith, Roberta. "Group Shows of Every Kind. . .," *New York Times*, 25 February
- 1992 Levin, Kim. "Voice Choices: David Deutsch," *Village Voice*, April
- 1991 Jenkins, Nicholas. *ARTnews*, October
- Braff, Phyllis. *New York Times*, 28 July
- Slivka, Rose C. S. "From the Studio," *East Hampton Star*, 11 July
- Long, Robert. "Perspectives: Visions from Down Under," *Southampton Press*, 4 July
- Hay, R. Couri. "High Society," *Hamptons*, 21 June
- Smith, Roberta. *New York Times*, 14 June
- "The Library," *New Yorker*, June
- 1990 Geibel, Victoria. "A Fine Line," *Art and Auction*, May
- Kernan, Michael. "A New Generation of Artists Ponder Nature's Prospects," *Smithsonian*, April
- Van Siclen, Bill. "Outlandish Landscapes," *Life Beat*, 19 January
- Packer, Kathy. "Museum Goes Contemporary," Rhode Island School of Design
- 1989 "Transforming Landscape," *Bijutsu Techno*, December
- Galligan, Gregory. "Fields of Self-Inquiry," *Art International*, Autumn
- 1988 Helman, Ursula. "Furniture Designed by Artists," *Bomb*, Fall
- Knight, Christopher. "A Photographic Observatory," *Los Angeles Herald Examiner*, 16 June.
- Denson, Roger. *Flash Art*
- 1988 McCoy, Pat. *Arts*
- McGuigan, Cathleen. "Transforming Landscape," *Newsweek*, 26 December
- 1987 Filler, Martin. "The Fox and the Lion," *Interview*, December
- Solomon, Deborah. "Back to Nature," *House and Garden*, November
- Haus, MaryEllen. *ARTnews*, September
- Gardner, Colin. *Los Angeles Times*, 21 August
- Pelenc, Arielle. "David Deutsch," *Galleries Magazine*, June/July
- Salvioni, Daniela. *Flash Art*, Summer
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