

David Deutsch

Born 1943 in Los Angeles, California

Education

1966 University of California, Los Angeles

1968 Chouinard Art Institute

Solo and Two-Person Exhibitions

- 2018 *Slow and Fast, Deutsch + Kwartler*, PRACTISE, Oak Park, IL
- 2016 Kerry Schuss, New York, NY
- 2013 *Neighbors and Strangers*, Feature Inc., New York, NY
- 2011 *Nothing Real*, Southfirst, Brooklyn, NY
- 2008 Nicole Fiacco Gallery, Hudson, NY
- 2003 *New Paintings and Photographs*, Susanne Hilberry Gallery, Ferndale, MI
- 2000 *Photographs*, Schoolhouse The Center for Art in Provincetown, Provincetown, MA
Paintings and Photographs, Gorney Bravin + Lee, New York, NY
David Deutsch/Ed Ruscha, Andrea Rosen Gallery, New York, NY
- 1998 *Surveillance*, Blum & Poe, Los Angeles, CA
- 1996 *Surveillance*, Jay Gorney Modern Art, New York, NY
Le Case d'Arte, Milan, Italy
- 1994 Jay Gorney Modern Art, New York, NY
- 1992 Christine Burgin Gallery, New York, NY
- 1989 *New Work*, Blum Helman Gallery, New York, NY
David Deutsch, Jeffrey Schiff, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT
- 1988 Galerie Montenay, Paris, France
- 1987 Blum Helman Gallery, New York, NY
Galeria Massimo Audiello, New York, NY
- 1985 Blum Helman Gallery, New York, NY
New Paintings, Blum Helman Gallery, New York, NY
- 1984 Galleri Fem, Stockholm, Sweden
- 1983 *Peter Campus: Photographs / David Deutsch: Paintings and Drawings*, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA
- 1982 Annina Nosei Gallery, New York, NY
- 1981 Annina Nosei Gallery, New York, NY
- 1980 112 Workshop, New York, NY
Gagosian/Nosei-Weber, New York, NY
- 1972 Michael Walls Gallery, Los Angeles, CA

Group Exhibitions

- 2019 *The Village*, carriage trade, New York, NY
Make Believe, Magenta Plains, New York, NY
- 2018 *Off Road*, Edward Thorp Gallery, New York, NY
The Nature Lab, an homage to the RISD Nature Lab and its founder, Edna Lawrence, LABspace, Hillsdale, NY
- 2016 *Drawing*, Kerry Schuss, New York, NY

Group Exhibitions, continued

- 2016 *On the Waterfront*, Gowanus Pop-Up Show, Brooklyn, NY
- 2015 *39 Years*, Susanne Hilberry Gallery, Ferndale, MI
Cops, TOPS Gallery, Memphis, TN
Under Surveillance, Galerie für Fotografie, Hanover, Germany
- 2014 *Let's Go Let Go: In Memoriam Hudson*, 33 Orchard, New York, NY
Galerie de Roussan, Paris Photo Los Angeles, Los Angeles, CA
- 2013 *Suddenness + Certainty*, Robert Miller Gallery, New York, NY
The Way We Live Now, Gallery Luisotti, Santa Monica, CA
I want that inside me, Feature Inc., New York, NY
Vues d'en haut, Centre Pompidou–Metz, Metz, France
- 2012 *Punt*, Feature Inc., New York, NY
DATA TRASH, I-20 Gallery, New York, NY
- 2011 *Snowclones*, Artblogartblog, New York, NY
bodybraingame, Rhona Hoffman Gallery, Chicago, IL
i am not monogamous, i heart poetry, Feature Inc., New York, NY
Night Vision: Photography After Dark, The Metropolitan Museum of Art, New York, NY
- 2010 *That Is Then. This Is Now*, CUE Art Foundation, New York, NY
Housed, Alice Austen House Museum, New York, NY
Multiple Pleasures: Functional Objects in Contemporary Art, Tanya Bonakdar Gallery, New York, NY
Town and Country, Tibor de Nagy Gallery, New York, NY
Noir Complex: City, Story, Destruction & Death, Magazin 4, Bregenz, Austria;
Brandenburgischer Kunstverein Potsdam e. V., Potsdam, Germany
Make Yourself at Home, 7Eleven Gallery, New York, NY
- 2009 *The End*, The Andy Warhol Museum, Pittsburgh, PA
- 2008 *Shit: a group exhibition*, Feature Inc., New York, NY
- 2007 *YARD*, Spencertown Academy Arts Center, Spencertown, NY
- 2005 *In a Certain Place*, Nicole Klagsbrun Gallery, New York, NY
Paintings, Susanne Hilberry Gallery, Ferndale, MI
Fresh Paint, Lehmann Maupin, New York, NY
- 2004 *Modern Photographs from the Collection*, The Metropolitan Museum of Art, New York, NY
- 2003 *Terrain Vague: Architecture, Photography and the Post-Industrial Landscape*, Contemporary Art Center, Atlanta, GA; Carnegie Museum of Art, Pittsburgh, PA
The Idea of North, Green on Red Gallery, Dublin, Ireland
- 2001 *CTRL [SPACE]*, Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany
Camera Works, Marianne Boesky Gallery, New York, NY
- 2000 *Snapshot*, The Contemporary Museum, Baltimore, MD
Conceptual Realism, The University of the Arts, Philadelphia, PA
Night on Earth, Städtische Ausstellungshalle am Haverkamp, Münster, Germany
Exurbia, Gallery Luisotti, Santa Monica, CA
Hybrid, Rencontres de la Photographie, Arles, France; Fotomuseum Winterthur, Winterthur, Switzerland
Transparent Architecture, Gale Gates et al, Brooklyn, NY
D, Sandra Gering Gallery, New York, NY
- 1999 *Galleries Sabine Knust & Philomene Magers*, München, Germany
Summer Group Exhibition, Gorney Bravin + Lee, New York, NY

Group Exhibitions, continued

- 1999 *Parallel Lines: Mix and Match*, Karen McCready Fine Arts, New York, NY
- 1998 American Academy of Arts and Letters, New York, NY
Kind of Blue: A Salon Show, Judy Ann Goldman Fine Art, Boston, MA
Jay Gorney Modern Art, New York, NY
- 1997 *Landscape USA*, Bronwyn Keenan Gallery, New York, NY
Deep Storage: Arsenale der Erinnerung; Sammeln, Apeichern, Archivieren, Haus der Kunst, Munich, Germany; Nationalgalerie SMPK, Sonderausstellungshalle am Kulturforum, Berlin, Germany; Kunstmuseum Düsseldorf, Ehrenhof, Germany; P.S.1 Contemporary Art Center, New York, NY; Henry Art Gallery, University of Washington, Seattle, WA
Projects 59: Architecture as Metaphor: James Casebere, David Deutsch, Y. Z. Kami, Toba Khedoori, Bodys Isek Kingelez, Langlands & Bell, The Museum of Modern Art, New York, NY
- 1996 *The Changing Image*, Galleria Gian Ferrari Arte Contemporanea, Milan, Italy
The Lie of the Land, University Art Museum, UC Santa Barbara, Santa Barbara, CA
Locale: Landscape and the Figure in Works on Paper, Betsy Senior Gallery, New York, NY
Intermission, Basilico Fine Arts, New York, NY
- 1995 *New Landscapes*, Pfizer, Inc., New York, NY, organized by The Art Advisory Service of The Museum of Modern Art
The Florine Stetthimer Collapsed Time Salon, Gramercy International Art Fair, New York, NY
- 1994 *The Long View: Works from the Collection*, The Museum of Modern Art, New York, NY
Landscape . . . Ideas, Apex Art, New York, NY
Benefit 1994, New Museum of Contemporary Art, New York, NY
David Deutsch, Douglas Blau, James Welling, Jay Gorney Modern Art, New York, NY
- 1993 *Landscape / Myth vs. Reality*, Barbara Mathes Gallery, New York, NY
Nicole Klagsbrun Gallery, New York, NY
Works on Paper, Kohn Abrams Gallery, Los Angeles, CA
Towards a New Vision, John Weber Gallery, New York, NY
Another View, Nina Freudenheim Gallery, Buffalo, NY
30th Anniversary Exhibition of Drawings—A Benefit for the Foundation for Contemporary Performing Arts, Leo Castelli Gallery, New York, NY
Drawing the Line Against AIDS: A Benefit for Art Against AIDS / AMFAR, Peggy Guggenheim Museum, Venice, Italy; Solomon R. Guggenheim Museum, New York, NY
A Benefit for Merce Cunningham Dance Foundation, Inc., 65 Thompson Street, New York, NY
- 1992 *Drawings*, Stuart Regen Gallery, Los Angeles, CA
Deutsch, Gipe, Ruscha, Blum Helman Gallery, New York, NY
- 1991 *Romance and Irony in Recent American Painting*, Parrish Art Museum, Southampton, NY
The Library, Josh Baer Gallery, New York, NY
- 1990 *Regreso al futuro*, Casa de la Cultura, Santa Cruz de Tenerife, Canary Islands
Die Zehn Künstler an die ich am 3 Mai 1990 um 19.00 uhr gedacht habe, Witte de With, Rotterdam, The Netherlands
Modern Masters IV, Runkel-Hue-Williams, London, England
Harmony & Discord: American Landscape Painting Today, Virginia Museum of Fine Arts, Richmond, Virginia

Group Exhibitions, continued

- 1990 *About Nature: a romantic impulse*, Barbara Toll Gallery, New York, NY
Terra Incognita: New Directions in Contemporary Landscape, Rhode Island School of Design Museum of Art, Providence, RI
Colección de Artistas Contemporáneos de los Estados Unidos, in collaboration with The Museum of Modern Art, New York, NY, Residence of U.S. Ambassador and Mrs. John Negroponte, Mexico City, Mexico
Romance & Irony—Recent Painting in New York, Art Gallery of Western Australia, Perth, Australia
- 1989 *Nocturnal Visions in Contemporary Painting*, Whitney Museum of American Art at Equitable Center, New York, NY
The Observatory, Tom Solomon's Garage, Los Angeles, CA
Persistence of Vision, Tibor De Nagy Gallery, New York, NY
Landscape Constructions, Richard Green Gallery, New York, NY
Einleuchten: Will, Vorstel und Simul in HH, Deichtorhallen, Hamburg, Germany
A Certain Slant of Light: The Contemporary American Landscape, Dayton Art Institute, Dayton, OH
Drawing Portfolios, Blum Helman Gallery, New York, NY
American Art Today: Contemporary Landscape, Art Museum at Florida International University, Miami, FL
- 1988 *Landscape Anthology*, Grace Borgenicht Gallery, New York, NY
The Inscribed Image, Lang & O'Hara Gallery, New York, NY
Althea Viafora Gallery, New York, NY
- 1987 *Landscape: Real and Imagined*, Squibb Gallery, Princeton, NJ
Selections from the Roger and Myra Davidson Collection of International Contemporary Art, Art Gallery of Ontario, Toronto, Canada
The New Romantic Landscape, Whitney Museum of American Art, Fairfield County, Stamford, CT
Drawings from the Eighties, Carnegie Mellon University, Pittsburgh, PA
Fictions: A Selection of Pictures from the 18th, 19th and 20th Centuries, Curt Marcus Gallery, New York, NY
- 1986 *Admired Work*, John Weber Gallery, New York, NY
Watercolor, Luhring, Augustine & Hodes Gallery, New York, NY
50th Annual Mid-Year Exhibition, Butler Institute of American Art, Youngstown, OH
New Visions in Contemporary Art: The RSM Company Collection, Cincinnati Art Museum, Cincinnati, OH
Still Life, Life Still, Michael Kohn Gallery, Los Angeles, CA
Landscape in the Age of Anxiety, Lehman College Art Gallery, New York, NY
Landscape, Luhring, Augustine & Hodes Gallery, New York, NY
Mainly on the Plane, 56 Bleecker Gallery, New York, NY
Romanticism and Cynicism in Contemporary Art, Patrick and Beatrice Haggerty Museum of Art, Marquette University, Milwaukee, WI
The Manor in the Landscape, Lorence-Monk Gallery, New York, NY
Vanguard Gallery, Philadelphia, PA
A Contemporary View of Nature, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Contemporary Romantic Landscape, Orlando Museum of Art, Orlando, FL
- 1985 *Past and Future Present*, Hallwalls, Buffalo, NY

Group Exhibitions, continued

- 1985 *Paintings from Prominent New York Collections*, Luhring, Augustine & Hodes Gallery, New York, NY
Factura, Gallery Schlesinger-Boisanté, New York, NY
7000 Eichen, Kunsthalle Tübingen, Tübingen, Germany; Kunsthalle Bielefeld, Bielefeld, Germany
Early '80s, Cable Gallery, New York, NY
Actual Size: An Exhibition of Small Paintings and Sculptures, Larry Gagosian Gallery, Los Angeles, CA
Drawings: Works on Paper from the Last Five Years by Fifty Artists, Barbara Toll Fine Arts, New York, NY
El Arte Narrativo y Pintura Mexicana, P.S.1 Contemporary Art Center, New York, NY
- 1984 *Machine and Art*, Bette Stoler Gallery, New York, NY
Newscapes, Contemporary Art at One Penn Plaza, New York, NY
New American Painting, Archer M. Huntington Art Gallery, University of Texas, Austin, TX
An International Survey of Recent Painting and Sculpture, The Museum of Modern Art, New York, NY
New Vistas: Contemporary American Landscapes, Hudson River Museum, New York, NY
First Show, Cable Gallery, New York, NY
Edward Thorp Gallery, New York, NY
American Neo Expressionists, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Drawings, Blum Helman Gallery, New York, NY
The Innovative Landscape: Artists with a New Approach to an Old Tradition, Holly Solomon Gallery, New York, NY
Personal Views, Janus Gallery, Los Angeles, CA
Rediscovered Romanticism in New York, New Math Gallery, New York, NY
Arabesque: Grand Gestures in Painting, Sculpture and Decorative Arts, Bette Stoler Gallery, New York, NY
- 1983 *Alternative Approaches to the Landscape*, Thomas Segal Gallery, Boston, MA
Habitats, The Clocktower, Institute of Art and Urban Resources, New York, NY
Science Fiction, John Weber Gallery, New York, NY
New York Painting Today, Carnegie Museum of Art, Pittsburgh, PA
Perspectives of Painting Today, Fuller Goldeen Gallery, New York, NY
Young Talent Awards, 1963–1983, Los Angeles County Museum of Art, Los Angeles, CA
David Deutsch, Neil Jenney, Robert Mangold, Keith Sonnier, Annina Nosei Gallery, New York, NY
New Works: The Cauduro Collection, Portland Center for the Visual Arts, Portland, OR
Newcastle Salutes New York, Polytechnic Art Gallery, Newcastle upon Tyne, England
Drawings, Barbara Krakow Gallery, Boston, MA
- 1982 *Great Big Drawings*, Hayden Gallery. Massachusetts Institute of Technology, Cambridge, MA
Transavanguardia, Italia/America, Galleria Civica, Modena, Italy
Shift LA/NY, Newport Harbor Art Museum, Newport Beach, CA
Biennale di Venezia, Venice, Italy
Group Show, Annina Nosei Gallery, New York, NY

Group Exhibitions, continued

- 1982 *Group Show*, Edward Thorp Gallery, New York, NY
New New York, Florida State University Fine Arts Gallery, Tallahassee, FL
- 1981 *Landscapes*, Edward Thorp Gallery, New York, NY
Group Show, Annina Nosei Gallery, New York, NY
Figures, Proctor Art Center, Bard College, Annandale-on-Hudson, NY
Large Format Drawings, Barbara Toll Gallery, New York, NY
- 1980 *Drawings and Paintings on Paper*, Annina Nosei Gallery, New York, NY
- 1979 *Group Show*, Holly Solomon Gallery, New York, NY
- 1977 *Jack Barth, Richard van Buren, David Deutsch, Richard Jackson, James Reineking*,
David Winton Bell Gallery, Brown University, Providence, RI
- 1976 *Plywood*, 112 Greene Street, New York, NY
New Acquisitions, Los Angeles County Museum of Art, Los Angeles, CA
- 1973 Market Street Program, San Francisco, CA
- 1972 *10*, Contemporary Arts Museum, Houston, TX
Los Angeles '72, Sidney Janis Gallery, New York, NY
Documenta 5, Museum Fridericianum, Kassel, Germany
- 1971 *24 Young Los Angeles Artists*, Los Angeles County Museum of Art, Los Angeles, CA
Afterquake, Friends of Contemporary Art, Denver, CO
- 1970 *Nine Artists*, University of California, Irvine, CA
Projections: Anti-Materialism, La Jolla Museum of Contemporary Art, La Jolla, CA
New Talent, Los Angeles County Museum of Art, Los Angeles, CA
- 1969 *Six Attitudes*, Pomona College, Pomona, CA

Selected Public Collections

Brooklyn Museum, Brooklyn, NY
Cincinnati Art Museum, Cincinnati, OH
Hirshhorn Museum and Sculpture Garden, Washington DC
Los Angeles County Museum of Art, Los Angeles, CA
The Metropolitan Museum of Art, New York, NY
Minneapolis Institute of Art, Minneapolis, MN
Museo Rufino Tamayo, Mexico City, Mexico
Museum of Fine Arts, Boston, MA
The Museum of Modern Art, New York, NY
Phoenix Art Museum, Phoenix, AZ
UC Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY

Selected Publications

- 2018 Earnest, Jarrett and Bruce W. Ferguson. *David Deutsch: Works 1968-2017*. Santa Fe, NM: Radius Books.
- 2015 Aschemann, Ricus. *Under Surveillance*. Galerie für Fotografie, Hanover, Germany.
- 2011 King, Benjamin and Rob Nadeau. *Snowclones*. Artblogartblog. New York, NY
- 2010 Bright, Susan. *A Guided Tour*. New York: Alice Austen House Museum.
Kienholz, Lyn et al. *L.A. Rising: SoCal Artists Before 1980*. California: The California/International Arts Foundation

Selected Publications, continued

- 2010 Plagens, Peter, et al. *That Is Then. This Is Now*. New York: CUE Art Foundation.
Schlüter, Maik. *Noir Complex: City, Story, Destruction & Death*. Bregenz, Austria: Magazin4.
- 2009 *The End*. Pittsburgh: Andy Warhol Museum.
- 2004 Rickels, Laurence A. *David Deutsch: Paintings and Photographs*. Santa Fe, NM: Twin Palms Press.
- 2002 Himmelsbach, Sabine. *David Deutsch – Nightsun. CTRL [SPACE]*, Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany
The 177th Annual: An Invitational Exhibition, National Academy of Design Museum
- 2000 Macho, Thomas, and Urs Stahel. *Hybrid*. Basel, Switzerland: Christoph-Merian-Verlag.
- 1998 Schaffner, Ingrid, and Matthias Winzen, eds. *Deep Storage: Collecting, Storing, and Archiving in Art*. Munich and New York: Prestel.
- 1997 Daftari, Fereshteh. *Projects 59: Architecture as Metaphor*. New York: Museum of Modern Art (brochure).
- 1996 Brown, Elizabeth. *The Lie of the Land*. Santa Barbara, CA: University Art Museum, UC Santa Barbara (brochure).
Iannacci, Anthony. *The Changing Image*. Milan: Galleria Gian Ferrari Arte Contemporanea.
- 1994 *Who Chooses Who*. Benefit Auction, The New Museum of Contemporary Art, New York, NY
- 1993 *Drawing the Line Against AIDS*. AMFAR International
- 1990 Rosenfeld, Daniel. "Terra Incognita: New Directions in Contemporary Landscape." RISD
Dokoupil, Jiri Georg. "Die zehn Künstler." *Witte de With Center for Contemporary Art*
- 1989 Blau, Douglas. *The Library*. New York: Josh Baer Gallery.
Blau, Douglas. *The Observatory*. Los Angeles: Thomas Solomon's Garage.
Ottman, Klaus. *Domes of the World*. David Deutsch: New York. Blum Helman Gallery, New York, NY. 1986
- 1986 Zona, Louis A., et al. *50th Annual Midyear Exhibition*. Youngstown, OH: Butler Institute of American Art.
- 1985 Bastian, Heiner. *7000 Eichen*. Tübingen, Germany: Kunsthalle Tübingen.
- 1984 *American Neo Expressionists*. Ridgefield, CT: Aldrich Museum of Contemporary Art.
An International Survey of Recent Painting and Sculpture. New York: Museum of Modern Art.
New American Painting. Austin, TX: Archer M. Huntington Art Gallery, University of Texas.
New Vistas: Contemporary American Landscape. New York: Hudson River Museum.
- 1983 *David Deutsch*. New York: Annina Nosei Gallery.
Halbreich, Kathy, and Katy Kline. *Peter Campus: Photographs / David Deutsch: Paintings and Drawings*. Cambridge, MA: MIT Committee on the Visual Arts.
Newcastle Salutes New York. Newcastle upon Tyne, England: Polytechnic Art Gallery.
New York Painting Today. Pittsburgh: Carnegie Museum of Art.
Young Talent Awards, 1963–1983. Los Angeles: Los Angeles County Museum of Art.
- 1982 Kline, Katy. *Great Big Drawings*. Cambridge, MA: MIT Committee on the Visual Arts.
La Biennale di Venezia 1982. Venice, Italy: Biennale di Venezia.
Schimmel, Paul, and Jane Livingston, et al. *Shift LA/NY*. Newport Harbor, CA: Newport Harbor Art Museum.
Oliva, Achille Bonito. *Transavanguardia, Italy/America*. Modena, Italy: Galleria Civica.
Stewart, Albert. *New New York*. Tallahassee: Florida State University Fine Arts Gallery.

Selected Publications, continued

- 1977 *Jack Barth, Richard van Buren, David Deutsch, Richard Jackson, James Reineking.* Providence, RI: David Winton Bell Gallery, Brown University.
- 1974 Plagens, Peter. *Sunshine Muse: Contemporary Art on the West Coast.* New York: Praeger.
- 1972 *Documenta 5. Befragung der Realität/Bildwelten heute.* Kassel, Germany: Documenta GmbH.
Los Angeles '72. New York: Sidney Janis Gallery.
10. Houston: Contemporary Arts Museum.
- 1970 *Projections: Anti-Materialism.* La Jolla, CA: La Jolla Museum of Contemporary Art.

Selected Articles and Reviews

- 2019 Petrossiants, Andreas. "A 1960s Sci-Fi Series Takes on Renewed Relevance." *Hyperallergic*, 2 May.
- 2016 Braithwaite, Hunter. "Cops." *Modern Painters* (March 2016).
- 2013 Heinrich, Will. "I Want That Inside Me." *New York Observer*, 15 July.
Knight, Christopher. "A 'Way' that fully resonates." *Los Angeles Times*, 23 August.
Mac Adam, Alfred. Review. *ARTnews* (June 2013).
Smith, Roberta. "David Deutsch: Neighbors and Strangers." *New York Times*, 25 April.
- 2012 Trioli, Sam. "In Conversation with David Deutsch." *Whitehot Magazine* (September).
- 2011 "David Deutsch." Goings on About Town: Art. *New Yorker*, 25 April.
"Night Vision: Photography After Dark." Goings On About Town: Art. *New Yorker*, 16 May.
Schultz, Charles. "David Deutsch: Nothing Real." *Brooklyn Rail* (June).
Schwendener, Martha. "What Photographers Saw After Sunset." *New York Times*, 28 April.
- 2010 Heuer, Megan. "Housed at Alice Austen House," *Artforum Online Picks*, 27 July.
Wei, Lilly. "'That Is Then. This Is Now' at CUE Art Foundation." *ARTnews* (November).
- 2005 Fels, Sophie. "Fresh Paint at Lehmann Maupin." *Time Out New York*, 11–17 August.
- 2003 Daly, Catherine. "The Idea of North." *Sunday Times (Dublin)*, January.
Dunne, Aidan. "Magnetic North Exercises a Subtle Kind of Pulling Power." *The Irish Times*, January.
- 2002 Johnson, Ken. Review. *New York Times*, 25 January
Unsigned Review. "Art Museum Show Examines Surveillance in Multi-Media Exhibit." Princeton Town Topics, 30 January.
- 2001 Goodman, Jonathan. "David Deutsch at Gorney Bravin + Lee." *Art in America* (July).
Hunt, David. "Aerial Views: David Deutsch's *Surveillance* images make us feel like spying." *Smock* (Spring/Summer).
Rottner, Nadja. "David Deutsch at Gorney Bravin + Lee." *Camera Austria*, no. 73.
Sheets, Hilarie M. "Reinventing the Landscape." *ARTnews* (March).
Sundell, Margaret. "David Deutsch at Gorney Bravin + Lee." *Artforum* (February).
- 2000 "Die Tücken eines Begriffs." *Der Bund* (Switzerland), 4 October.
Cotter, Holland. Review. *New York Times*, 7 July.
Gardner, Paul. "The Twilight Flight of David Deutsch." *Art on Paper* (September/October).
Gilmore, Jonathan. "David Deutsch at Gorney Bravin + Lee." *Tema Celeste* (December).
Kief, Dieter. "Das Medium als Falle." *Die Südostschweiz* (Switzerland), 2 October.
Knight, Christopher. "Between Rural and Suburban." *Los Angeles Times*, 15 December.

Selected Articles and Reviews, continued

- 2000 Maass, Angelika. "Hybrid—Die Neue Ausstellung im Fotomuseum Winterthur." *Der Landbote* (Switzerland), 2 September.
Meier, Philip. "Hybrid-Illustration eines Begriffs." *Neue Zürcher Zeitung* (Switzerland), 2 October.
Schwendener, Martha. "David Deutsch at Gorney Bravin + Lee." *Time Out New York*, 7–14 December.
Schwitzler, Joachim. "Neue Bilder von der Welt." *Südkurier* (Switzerland), 16 September.
- 1999 Gardner, Paul. "Inside Hotel Planet," *ARTnews* (April)
- 1998 Pagel, David. "Staking Out Bounds of Eerie Landscape." *Los Angeles Times*, 8 May.
Smith, Roberta. "In the Eye of the Collector: Seeking the Innate Order or Chaos." *New York Times*, 31 July.
- 1997 Halle, Howard. "Empty Metaphor." *Time Out New York*, May.
———. "Graceland: A small show opens some fascinating vistas." *Time Out New York*, 11-18 December.
Smith, Roberta. "Landscape USA." *New York Times*, 12 December.
- 1996 Cotter, Holland. "David Deutsch." *New York Times*, 7 June.
"David Deutsch." *New Yorker*, 24 June–1 July.
Kean, Amy. "In the Gallery . . . Walk in the Clouds: David Deutsch." *New York Post*, 18 May.
Mac Adam, Alfred. "David Deutsch." *ARTnews* (September).
Melrod, George. "Openings: David Deutsch." *Art & Antiques* (June).
Schwendener, Martha. "David Deutsch." *Time Out New York*, 5–12 June.
Unsigned Review. "Voice Choices: Art, David Deutsch." *Village Voice*, 4 June.
- 1995 Gardner, Paul. "David Deutsch: The Theater of Life." *World Art* (September).
Schorr, Collier. "David Deutsch." *Frieze* (March/April).
- 1994 Gardner, Paul. "Light, Canvas, Action! When Artists Go to the Movies." *ARTnews* (December).
Levin, Kim. "Voice Choices." *Village Voice*, 29 November.
Saltz, Jerry. "A Year in the Life: Tropic of Painting." *Art in America* (October).
Smith, Roberta. "Group Shows of Every Kind. . . ." *New York Times*, 25 February.
Unsigned Review. "David Deutsch at Jay Gorney Modern Art." *New York Times*, 16 December.
- 1993 Huntington, Richard. "The View From Here." *The Buffalo News*, 26 February.
Saltz, Jerry. "Tour de Force." *Art & Auction*, April.
Solomon, Deborah. "The Art World Bust." *New York Times*, 28 February.
- 1992 Levin, Kim. "Voice Choices: David Deutsch." *Village Voice*, April.
- 1991 Braff, Phyllis. *New York Times*, 28 July.
Hay, R. Couri. "High Society," *Hamptons*, 21 June.
Jenkins, Nicholas. *ARTnews*, October
Long, Robert. "Perspectives: Visions from Down Under," *Southampton Press*, 4 July.
Slivka, Rose C. S. "From the Studio," *East Hampton Star*, 11 July.
Smith, Roberta. Review. *New York Times*, 14 June.
The Library. *Goings on About Town: Art*. *New Yorker*, 24 June.
- 1990 Geibel, Victoria. "A Fine Line." *Art and Auction* (May).
Kernan, Michael. "A New Generation of Artists Ponder Nature's Prospects." *Smithsonian Magazine* (April).
Van Siclen, Bill. "Outlandish Landscapes." *Life Beat*, 19 January.
- 1989 Galligan, Gregory. "Fields of Self-Inquiry." *Art International* (Autumn).

Selected Articles and Reviews, continued

- 1989 Knight, Christopher. "A photographic 'Observatory'." *Los Angeles Herald Examiner*, 16 June.
Kohen, Helen L. "Landscape show rich in tradition." *The Miami Herald*, 15 January
McCoy, Pat. "David Deutsch." *Arts* (September).
Smith, Roberta. "David Deutsch." *New York Times*, 19 May.
"Transforming Landscape." *Bijutsu Techno* (December).
- 1988 Denson, Roger. *Flash Art*.
Helman, Ursula. "Furniture Designed by Artists." *Bomb* (Fall).
Knight, Christopher. "A Photographic Observatory." *Los Angeles Herald Examiner*, 16 June.
McGuigan, Cathleen. "Transforming Landscape." *Newsweek*, 26 December.
Pelenc, Arielle. "David Deutsch." *Galleries Magazine* (June/July).
Solomon, Deborah. "Back to Nature." *House & Garden* (November).
- 1987 Filler, Martin. "The Fox and the Lion." *Interview* (December).
Levin, Kim. Review. *Village Voice*, 21 April.
Raynor, Vivien. "Real and Imagined Landscapes at the Squibb Gallery." *New York Times*, 22 February,
Schwabsky, Barry. "David Deutsch: Blum Helman/Massimo Audiello." *Flash Art* (Summer).
Sinclair, Estelle. "Landscapes: Real and Imagined." *Princeton Packet*, 13 February.
"Landscape Exhibit Opens at the Squibb." *Town Topics*, 4 February.
- 1986 Cohen, Ronny. "New York Reviews: David Deutsch." *ARTnews* (January).
Cotter, Holland. Review. *Flash Art* (February/March).
Indiana, Gary. "The Manor in the Landscape." *Village Voice*, 16 December.
Levin, Kim. "Watercolor." *Village Voice*, 25 March.
Lurie, David. "David Deutsch." *Arts* (January).
Marsh, Georgia. "David Deutsch," *Bomb* (Spring).
Smith, Roberta. "Art: In the Mid-Seventies Exploring the Image," *New York Times*, 12 December.
Sturtevant, Alfred. "David Deutsch's Landscapes: The Panoramic Vision." *Arts Magazine* (Summer).
- 1985 Bannon, Anthony. "Exhibit Looks to the Past, Illuminates the Future." *Buffalo News*, 10 April.
Indiana, Gary. Review. *Village Voice*, 26 November.
Levin, Kim. Review. *Village Voice*, 26 February.
———. Review. *Village Voice*, 25 November.
Raynor, Vivien. Review. *New York Times*, 15 November.
Russell, John. Review. *New York Times*, 15 February.
Moorman, Margaret. Review. *ARTnews* (May).
Sturtevant, Alfred. "Tools of Seeing," *New York Native*.
- 1984 Brenson, Michael. "Today's Landscapes Grapple with America." *New York Times*, 5 February.
Craven, D. "Science Fiction and the Future of Art." *Arts Magazine* (May).
Drohojowska, Hunter. Review. *LA Weekly*, 4 October.
Glueck, Grace. "A Neo-Expressionist Survey That's Worth a Journey." *New York Times*, 22 July.
- 1983 Cohen, Ronny. Review. *ARTnews* (February).
Jussim, Estelle. "Gesture & Idea: Image & Medium." *Boston Review* (December).

Selected Articles and Reviews, continued

- 1983 Kuspit, Donald. Review. *Artforum* (February).
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